

Colombo International Book Fair 2020
September 18th to 27th
at the Sirimavo Bandaranaike Memorial Exhibition Centre

Ceremonially opened by the Chief Guest
Hon Vidura Wickremayake

State Minister Promotion of National Heritage, Performing Arts and Rural Artists

The 22nd Colombo International Book Fair is organised by the Sri Lanka Book Publishers' Association in cooperation with The Ceylon Booksellers, Importers and Exporters Association and The Samastha Lanka Booksellers Association.

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Welcome Message from the President of the Sri Lanka Book Publishers Association

The outbreak of Covid 19 (Corona virus) is causing economic disruption in many sectors in Sri Lanka including publishing, Printing and international supply chain. Covid 19 became a global pandemic .it was so powerfull to up down our annual Time table. We had to cancelled our Kandy Book Fair and Rajatha Pustaka award ceremony scheduled to be held in month of June 2020.

The prestigious 22nd Colombo International Book Fair will be held at BMICH from 18th to 27th September 2020.The Book Fair was started 21 years ago in 1999 at National Art Gallery with 28 book stalls. Over the years it has transformed into a largest Book Fair in south Asia region with participation of international Publishers from wide range of countries including India, Malasiya, China, Japan,Singapore, and UK. Due to present situation foreign Books stalls will be managed by their local Agents in Sri Lanka.

There wil be many book launching ceremonies daily and we expect around 500 new books to be launched during the Book Fair. The foreign publishers' stalls managed by local agents will also have a range of imported new books on offer at economical prices this year.

The Sri Lanka Book publishers' Association's aims are to recognize the requirements of the reading public and to create this ideal atmosphere. These will help to establish a Book Culture which is prevalent in developed countries. This may be a new concept in Sri Lanka but it is the hope of the Association to build such a culture. We will strive earnestly to reach this goal.

We are grateful to our sponsors for the support they have given us and to all the stall holders and service providers and also the media. We are glad that this year too we could work with our members and also the Ceylon Book sellers Importers & Exporters Association and the Samastha Lanka Poth Welanda Sangamaya to make the Fair a success.

Upali Wanigasuriya

President

Sri Lanka Book Publishers Association

ශ්‍රී ලංකා පොත් ප්‍රකාශකයන්ගේ සංගමයේ සහාතතිතුමාගේ පණිව්‍ය

විසි දෙවැනි වරට කොළඹි ජාත්‍යන්තර පොත් ප්‍රදරුණය විවෘත වන අද දිනය පොත පත්ත ආදරය කරන සාහිත්‍ය රසිකයින්ට අසිරීමත් ද්‍රව්‍යක් වනවාට කිසිදු සැකයක් නැත. කොළඹි ජාත්‍යන්තර පොත් ප්‍රදරුණය මේ වන වට වැදගත් සංස්කාතික මංගලයක් බවට පත්ව තිබීම පොත පත්ත ආදරය කරන සියලු දෙනාගේ අමත්දානත්දයට හේතුවක් වනු තිසුකය. කොළඹි ජාත්‍යන්තර පොත් ප්‍රදරුණය වූ කලී ලේඛකයන්ද, පොත් ප්‍රකාශකයන්ද, සාහිත්‍යකරුවන් මෙන්ම සාහිත්‍යලේලින්ද, විද්‍යුත්තුන්ද, පාසල් දුරු දුරියන්ද එක් රස් වෙන ජාතික පොත් මංගලයයි.

කොළඹි 19 වසංගත තත්ත්වය අප සංගමයේ වාර්ෂික කාල සටහන උඩු යටිකරු කර දමන්තට තරම් ප්‍රබල වීම නිසා අපට ජුලි මස මුල පැවැත්වීමට නියමිතව තිබූ මහනුවර පොත් දැක්ම මෙන්ම රජත ප්‍රස්තක සම්මාන උලෙලදී අවලංගු කිරීමට සිදුවිය. පසුගිය කාල පරිවිශේදය මුදණ කරමාන්තයට, පොත් ප්‍රකාශන කරමාන්තයට පමණක් තොව පොත් ආනයන අපනයන ක්ෂේත්‍රවලටද බෙහෙවින් බලපෑම් එල්ල කළේය.

මෙවර පොත් ප්‍රදරුණය පවත්වන්නේද සෞඛ්‍ය අංශ නිකුත් කර තිබෙන උපදෙස් වලට අනුගත වෙමිනි. කොළඹි 19 වසංගත තත්ත්වය හේතුකොටගෙන මෙවර විදේශීය වෙළඳකුටු ප්‍රමාණය පෙර වසරවලට වඩා අඩුය. විදෙස් ප්‍රකාශකයන්ගේ සහභාගිත්වයද අඩුය. ඔවුන්ගේ මෙහි සිරින නියෝජිතයන් එම අඩුව පිරවීමට හැකිතාන් දුරට උත්සා ගනු ඇත. කෙසේ වෙතත් අභින් පොත් 500 ක පමණ ප්‍රමාණයක් දොරට වැඩීමට නියමිතව ඇත.

පොත් ප්‍රදරුණයේ සාර්ථකත්වය රඳා පවතින්නේ අනුග්‍රහයකයන් අප වෙත ලබා දෙන ගක්තිය නිසා බව විශේෂයෙන්ම මේ අවස්ථාවේදී සඳහන් කළ යුතුයි. මෙවන් දුෂ්චර වකවානුවක පොත් ප්‍රදරුණයේ සාර්ථකත්වය උදෙසා උර දුන් ඒ සියලු අනුග්‍රහයකයින් තිරතුරුවම අපේ ගොරවයට පාතු වන බව සඳහන් කළ යුතුයි. එසේම අලේවි කුටි පවත්වා ගෙන යන්නට ඉදිරිපත් වූ සාමාජික හා සාමාජික තොවන සියලු දෙනාටම

අපගේ ස්තූතිය හිමිවෙයි.

පරපුරෙන් පරපුරට පැවත එන සාහිත්‍ය උරුමයක් අප සතුව ඇත. අප රටේ සාක්ෂරතාව 94% කි. අනිකුත් ආසියාතික රටවල් හා සසදන කළ සාක්ෂරතාව අතින් අපේ රට බොහෝ ඉදිරියෙන් සිටී. සමාජය තුළ පොත් සංස්කෘතියක්ද ගොඩනැගෙමින් පවතියි. අපේ රට සාක්ෂරතාව අතින් මේ තරමි දියුණු මට්ටමකට පත්කිරීම පිළිස අධ්‍යාපනයුයින්ගෙන් මෙන්ම ලේඛකයන්ගෙන්ද පොත් ප්‍රකාශකයන්ගෙන්ද සිදුවූ මෙහෙවර අතිවිශාලය. අපගේ සාර ධර්ම සිරිත් විරිත් සහ ආකල්ප ලේඛයට ඉදිරිපත් කිරීමේදී පොත පත මගින් සිදුවූයේ මහඟ සේවයකි.

පොත් කියවන නැණ ගුණ පිරි සමාජයක් බිජිකිරීමේ අරමුණ ඇතිව ශ්‍රී ලංකා පොත් ප්‍රකාශකයන්ගේ සංගමය 1999 වසරේ අරඹන ලද පොත් පුද්රේෂනය මේ වන විට දකුණු ආසියාවේ පැවැත්වෙන අති විශාලතම පොත් පුද්රේෂනවලින් එකක් බවට පත්ව තිබේ.

නවසිය භැත්තැ ගණන්වල අප රටේ ඇතිව තිබුණු විශාල සාහිත්‍ය ප්‍රබෝධය එම දැකය ගෙවී යාමත් සමගම සින වි ගිය බව අප සියලු දෙනාම දන්නා කරුණකි. අප සංගමය ආරම්භ කළ පොත් පුද්රේෂන ත්‍යාවලියෙන් පසුව පොත පතින් ඇත් වූ බොහෝ දෙනා යළි පොත පත වෙත ලංචු බව පෙනෙන්නට තිබේ. මේ වන විට අප සමාජය තුළ පොත් සංස්කෘතියක්ද ගොඩනැගෙමින් තිබීම සතුවට කරුණකි. අපේ අරමුණ පොත පත කියවන යහපත් සමාජයක් බිජි කිරීමයි. දැන් අප ඉදිරියේ ඇත්තේ එම අහියෝගයයි.

දින දහයක් පුරා ඉකා උත්කර්ෂවත් අයුරින් පැවැත්වෙන කොළඹ ආසිරීමත් පොත් මංගලයේ ආසිරිය විද ගැනීමට අප හා එක්වන මෙන් ඔබට ගෞරවයෙන් ඇරුණුම් කර සිටිමු.

ස්ථාන වනිගණකාධික

සභාපති

ශ්‍රී ලංකා පොත් ප්‍රකාශකයන්ගේ සංගමය

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පෙර තැක් පොත | ලේඛන ප්‍රත්‍යාග පාතු | 1 සිට 11 පුළුලිය දැක්වා විවිධාත |
මිශ්‍යමාධිර ප්‍රත්‍යාග පාතු | අ.තො.ක. (ක.පෙ) විභාග ප්‍රත්‍යාග | මොඩ්ඩ් පොත |
විශ්ව සාහිතය සාහි | ඉගෙනුම අධ්‍යාරක වාර්ෂි වර්ග |

අධ්‍යාපකීක පිළිගුර යොලු | අනෙක පොත සහ මිටි දුටි | සෑල් සාහි

උස්‍යාධිකර නිමිත්ත්ව සහ මිටි ප්‍රකාශන දැන් යොමු විය වියයි
සුසර ටෙලු දැවැනු ඇමුව මිලි මිලු යො පාත්.

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තැක් සඳහා මිලුගල පිළිගුර යොලු ප්‍රවර්තිත සාහිත්‍යය

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මෙවර කොළඹ ජාත්‍යන්තර පොත් පුද්රේෂනය සංවිධානය කරන්නට සිදුවූයේ පෙර නොවූ සීමා මායිම් වලට යටත්වය. පසුගිය මාස කිහිපයේ කොරෝනා වසංගත තත්ත්වය තිසා අප සියලු දෙනාටම එක හා සමාන අත්දැකීම් රාජියකට මුහුණ දෙන්නට සිදුවිය. මාස දෙකකට අධික කාලයක් පොත් ප්‍රකාශන ආයතන සහ පොත් අලෙවි සැල් අත්‍යිව පැවතිණි. එවන් දුෂ්කර කාල පරිවිශේෂයකින් පසුව වුවද සංවිධානය කෙරෙන 2020 කොළඹ ජාත්‍යන්තර පොත් පුද්රේෂනය සාර්ථක කර ගැනීම සඳහා සහය දුන් අනුග්‍රාහක හවතුන් ඇතුළු සියලු දෙනාට අපගේ ස්තූතිය හිමිවේ.

මිට විසි එක් වසරකට පෙර වෙළද කුටි කිහිපයකින් සමන්විතව කොළඹ ජාතික කළා හවතින් ආරම්භ කළ ජාතික පොත් පුද්රේෂනය මේ වන විට දැවැන්ත පොත් පුද්රේෂනයක් බවට පත්ව තිබීම පොත පතට ආදරය කරන සියලු දෙනාගේම සතුට හේතුවක් වනු නොඅනුමානය. මෙය දකුණු ආසියාවේ පැවැත්වෙන වැඩිම ජන සංඛ්‍යාවක් සහභාගි වන ජාත්‍යන්තර පොත් පුද්රේෂනවලින් වඩාත් සංවිධිතම පොත් පුද්රේෂනය බවට පත්ව තිබීම අප සියලු දෙනාගේම සතුට හේතුවකි.

කොළඹ ජාත්‍යන්තර පොත් පුද්රේෂනය හේතුකොටගෙන පසුගිය වසර කිහිපය තුළ ශ්‍රී ලංකික ජනතාවගේ පොත පත කියවීමේ උනන්දුව වැඩිවී ඇති බව ඉතා පැහැදිලිව පෙනෙන කරුණකි. වැඩි වශයෙන් අංශ්

පොත් බිජිවීම මගින් හා පැරණි පොත් යළි යළිත් මුද්‍රණය වීම මගින් මේ බව වඩාත් තහවුරු වෙයි. පොතපතින් ඇත් වූ පාසක පිරිස් යළිත් පොත පත වෙත නැඹුරු කරවීමේ ජාතික මෙහෙවර ඉටු කිරීමට කොළඹ ජාත්‍යන්තර පොත් පුද්රුණනය ඉවහල් වූ බව සඳහන් කිරීම අතිශයෝග්‍යක් නොවේ.

මෙවරද පොත් පුද්රුණනය දේශීය හා විදේශීය වෙළඳකුරී 400 කින් සමන්විතය. වර්තමාන තත්ත්වය යටතේ මෙවර විදේශීය නියෝජිතයන්ගේ සහභාගිත්වය අඩුවුවත් ඉන්දියාව, මැලේසියාව, මහා ආසියානය, සිංගල්පුරුව, ජපානය ආදි රටවල සුපුකට විදේශීය පොත් පුකාශන සමාගම්වල ශ්‍රී ලංකික නියෝජිතයන් මෙවර පොත් පුද්රුණනයට සහභාගි වන බැවින් ශ්‍රී ලංකික පාසකයන්ට විදේශීය පොත් පුකාශන ආයතනවලින් අවශ්‍ය පත පොත තෝරා ගැනීමටත් මෙමගින් මහතු අවස්ථාවක් උදාවනු ඇත.

කොළඹ ජාත්‍යන්තර පොත් පුද්රුණනය සාහිත්‍යලේල්ලින්ද, විද්වත්තුන්ද, පාසල් දරු දුරියන්ද පොත් ලේකය තුළ එක් රස් වෙන එකිනෙකා අතර සුහදතාවය ගොඩ තැගෙන වසරේ ජාතික පොත් මංගලය සේ හැදින්විය හැක.

2020 සැප්තැම්බර් මස 18 වැනි දින සිට 27 වැනි දින දක්වා පැවැත්වෙන මෙම අසිරිමත් පොත් මංගලයට පැමිණ එහි අසිරිය විද ගන්නා මෙන් ඔබට ඉතා ගොරවයෙන් ආරාධනා කර සිටිමි.

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පසුගිය වර්ෂ වල කාමාන්ස පෙළ සහ උසස් පෙළ විභාග ප්‍රතිඵල අතර ප්‍රමුඛතම ප්‍රතිඵල වාර්තා කළ ත්‍රිවැඩන් ප්‍රමුඛත් විසින් Knowledge Bank පළාත් සහ ආදර්ශ ප්‍රශ්නෝත්තර කට්ටල පරිභාෂා, තාමාගේ විශයුග්‍රහණයට ප්‍රබලම පිටුවනෙක් වූ ඔවුන් ප්‍රකාශ කිරීම අප මුද ප්‍රයුහන්යන් ලෙස සලකමු.

මෙවරද කාමාන්ස පෙළ සහ උසස් පෙළ විභාගට පෙනී සිරින්, දු දරුවන්ගේ ප්‍රශ්නවලට පිළිබුරු ලිවිමේ හැකියාව ඉහළ ඇම්ම තුළින් කාමාන්ස පෙළ සහ උසස් පෙළ කඩුලුම්, විභාග ඉංග්‍රීස් ජාලාන්දීම සඳහා විශ්ව විද්‍යාල හා කොළඹ ප්‍රධාන පාසල් වල ප්‍රවීන් ආචාර්ය මණ්ඩලයක් මගින් සම්පූද්‍න අනුමාන ප්‍රශ්නෝත්තර කට්ටල සහ හි ලංකාවේ පළාත් ප්‍රශ්නා පාත්‍ර කට්ටල සිංහල හා ඉංග්‍රීසි මාධ්‍යයන්,

**කාමාන්ස පෙළ ආදර්ශ සහ පළාත් 9
ප්‍රශ්නෝත්තර කට්ටල
(සිංහල හා ඉංග්‍රීසි මාධ්‍ය)**

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| • ගණිතය | • සෞඛ්‍යය |
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| • සිංහල | • පුරවැසි අධ්‍යාපනය |
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| • ඉගිනිස්‍යය | |
| • බුද්ධ ධර්මය | |
| • තොරතුරු තාක්ෂණය | |
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**6 - 10 ගේනී විෂයයන් සඳහා
ආදර්ශ සහ පළාත් ප්‍රශ්නෝත්තර කට්ටල
සිංහල හා ඉංග්‍රීසි මාධ්‍යයන්**

**෋සස් පෙළ ආදර්ශ සහ පළාත්
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**3,4 ගේනී සහ
5 සිංහාසන ප්‍රශ්නෝත්තර කට්ටල**

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Message from President of the Ceylon Booksellers Importers & Exporters Association

We are living in unprecedented times, not just in Sri Lanka but throughout the world. There is not a child or adult who is not effected by what is now referred to as the “new normal”. All our lives have been hit - one way or another, from education, work, leisure, freedom of movement and so on, governed by nature. We have been compelled largely to use essentials to the bare minimum. Naturally we have been debating as to how fast we have been moving, taking for granted the many comforts which have been at our disposal.

This was a major diversion and as we know it all boils down to the disaster Covid-19 or the Corona virus pandemic that engulfed us all. We found innovative ways to work round in challenging circumstances.

Amidst the lockdown and curfew people had to keep themselves occupied. The easiest and stimulating activitiy was by reading books and material online, as it helped kill the monotony of being confined to homes for a long time.

It is heartwarming to know during this crisis authors and publishers have been toiling to produce valuable work. Our trade

like many others is facing the economic fallout from the Covid-19 pandemic. In continuing with its commitment the Sri Lanka Book Publishers Association is bringing the work of local and international publishing under one roof at the Colombo International Book Fair 2020 for the 22nd time once again at the BMICH.

As I pen this message I would like to extend my sincere gratitude to all those who toiled to organised the Colombo International Book Fair within a limited time frame. Also appreciation to the government of Sri Lanka, the health service staff, public health officers, the police, the armed forces and the general public, in the mammoth engagement and support for bringing the pandemic under control so that we are able to get on with our lives under the “new normal” circumstances as we strive to place the lives and economy of our country on the road for a better tomorrow.

I extend my gratitude to fellow members of the Ceylon Booksellers Importers & Exporters Association who as a major partner in offering valuable reading and learning publications and associated material to Sri Lankan public in order to develop and foster knowledge.

Last but not least I wish the Colombo International Book Fair 2020 all the success

Dinushi Abeywickrama

President



සමස්ත ලංකා පොත් වෙළඳ සංගමයේ සහාත්තිතුමාගේ පණිවුඩය.

22 වන වරට මෙවර පැවැත්වන කොළඹ ජාත්‍යන්තර පොත් සල්ලිල අද බණ්ඩාරනායක අනුස්මරණ පරිග්‍රයේදී ආරම්භ වේ.

2020 වර්ෂය මූල්‍ය ලෝකයම උඩු යටිකුරු කළ වර්ෂයක් බවට පත්ව ඇති.

කොට්ඨාධිකාරී - 19 නොහොත් කොරෝනා නමින් හැඳින්වන වෛරසය පසුගිය කේරිකාලය තුළ මූල්‍ය ලොව පුරාම පැතිර හිය වසංගතයක් බවට පත් විය.

සමාජයේ තරාතිරම නොබලා මිනිස් ජ්‍යෙෂ්ඨ මිලියනයකට ආසන්න ගණනක් අද වන විට එම ව්‍යසනය බිජිගෙන ඇති.

අදවත් මෙම වසංගතය ලොවින් තුරන් වී නොමැත.

එහෙත් ඒ අහියෝග සියල්ලටම ඉතා සාර්ථකව මූහුණ දෙමින් ශ්‍රී ලංකා පොත් ප්‍රකාශකයින්ගේ සංගමය මෙම පොත් සල්ලිල සංවිධානය කිරීම ගැන එම සංගමයට සමස්ත ලංකා පොත් වෙළඳ සංගමයේ ප්‍රශ්‍රාපන හා ආයිරවාදය හිමිවිය යුතු වේ.

මෙම ව්‍යසන කාලය තුළදී අප රටේ පුරවැසියන්ට සති 08 කටත් වැඩි කාලයක් සිය නිවෙස් තුළම කොට්ඨාසී සිරුම්මට සිදුවිය.

එම කාලය තුළදී වැඩි දෙනෙක් සිය කාන්සිය මගහැර ගැනීමට නැවතත් පොත පත කියවීමට යොමු වී ඇත. පොත පත කියවීමේ පුරුද්ද කාර්ය බහුලතාවය නිසා යටපත් කරගත් මිනිසුන් නැවතත් පොත පත

කියවීමේ පුරුදු වෙත යොමු විය.

එය අපට වටින් ගොඩින් දකින්නට පෙනෙන්නට තිබෙන නොදු ප්‍රවත්තාවයකි.

කළ වලාවක් කුලින් මත්වන රිදී රේඛාවක සේයාවක් අප දකිමු.

පොදු රටවැසියන් හා පොත පත කියවන පායකයින් මේ දිනවල අත්විදින ආර්ථික පසුබැම යහපත් වූ විට පොත් සෙශ්තුයේ තැවතත් පිබිදීමක් අපටත් බලාපොරෝත්තු විය හැක.

එය ඉතා සුහවාදී සිතිවිල්ලකි.

ලොව සැම ව්‍යාපාරික සෙශ්තුයක්ම පසුබැමට පත්වී පැවති පසුගිය කාල වකවානුවේ දී පවා ශ්‍රී ලංකාවේ පොත් වෙළඳසැල් වැසියාමක ඉඩනොත්තාවා සෙශ්තුය තුළ කෙසේ හෝ රැඳිසිටි පොත් අලෙවී සැල් හිමියන්ට ද මේ අවස්ථාවේ දී ප්‍රණාමය පුද කිරීමට අප සංගමය පසුබට තොවන බව මෙසේ සටහන් කරමු. තවද එය ඉදිරියට රැගෙන යමට අවශ්‍ය ගක්තිය ඔවුන්ට ලැබේවායි අප පාර්තනය කරමු.

අද පුදර්ගනය කිසිදිනක පොත් පුදර්ගනයක දී අප තොලද පරිසරයක වුවද කියවීමට ලැදී පායකයින් අඩු තොවූ අති සාර්ථක පුදර්ගනයක් වනු ඇත.

එම සාර්ථකත්වය දෙස අප ඉතා ආච්මිලරයෙන් බලා සිටිමු.

කුසුම්බන්දු සමරවිකුම

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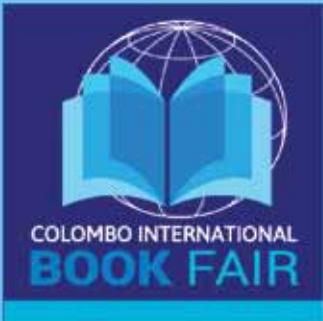
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ද.ජෞ.ස. සමාජ තෙල හා උත්සාහ පෙදු ප්‍රකාශන තුනින් අදාළ සඳහා මෙයි ...

මාසවර ගණී ජ්‍යෙෂ්ඨ ප්‍රකාශනයේ

පාසල්

බිමට

පිය නැගු දා

පටන්

පාසල් බිමෙන්

සමූහන්ත්‍ය තොක්

මධ්‍යට

අත්ත්වලක් ...

Q කළමනාව



මාසවර ගණී ජ්‍යෙෂ්ඨ ප්‍රකාශන (පුද්ගලික) කමාශම

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නිස්මාත්‍ය සුභ ජරීකල්ජනය



මා ලියු “අදිසි තදිය” නවකථාව කියවූ එක් ප්‍රතිට ගත්තරුවෙක්, මගෙන් මෙසේ ඇසිය.

“මබ මේ අදහස කොහොන්ද ගත්තේ?”

එම ප්‍රශ්නයෙන් තරමක අපහසුතාවකට පත්වූ නමුදු, මම මෙසේ පිළිතරු දැන්නෙමි.

“කොහොන් ගත්තාද? එක මගේ ම පරිකල්පනයක්”

ඉත්තේපසු, ඒ ලේඛකයා කිසිත් කතා කලේ නැත. ඔහුගේ ප්‍රශ්නයේ යටි අරුත වැටහෙන්නට මට මොහාතක් ගත විය. මගේ නවකථාව ස්වතන්තු නිරමාණයකැයි පිළිගැනීමට ඔහු මැලි විය. එය විදේශීය කාන්තියක නිරමාණ ආභාෂය ලබන්නට ඇති ය යන සැකය හා කුකුස ඔහු තුළ විය. තවකෙකුගේ නිරමාණයකට නිසි ගොරවය හා අගුශුම ලබා නොදි නිහෘෂ ව සිටීම, අපගේ කොදේව්වේ කුඩා සාහිත්‍ය සමාජය තුළ දක්නට ලැබෙන කුහක වතකි. අනෙක් අතින්, ගේස් බුක් සමාජය තුළ, කිසිදු වැදගැමීමකට නැති කාන්තින්, මිත්‍ර ජනයා විසින් ඔසවා තබන අයුරුදු දක්නට ලැබේ.

සාහිත්‍ය කාන්තියක් හරහා මිත්‍රත්වයත්, සමාජ සඛ්‍යතාවත් පවත්වාගෙන යාමේ කිසිදු වරදක් නැත. ප්‍රිය සාද වැනි දොරට වැඩීම් තුළ පවා යම් හරයක් ඇත. එහෙත්, වසරකට වතාවක් දොරට වැඩීමක් පැවැත්වීම සඳහා හෝ සම්මාන උලෙලකට නිරදේශ වනු පිණිස පොතක් ලිවීමෙහි යෙදීම නම් අනුමත කළ හැකි දෙයක් නොවේ. වඩා වැදගත් වන්නේ කාන්තියේ

ප්‍රමිතියයි. ප්‍රවාරණ සහ අලෙවිකරණ උපාය මාර්ග තාවකාලිකය. “කෘතිය, කෘතිය වෙනුවෙන් පෙනී සිටී” යන න්‍යාය සඳාකාලික ය.

අප ලියන්නේ සිංහල භාෂාවෙන් වුවත්, කොදේවී සීමාවට කොටු නොවී, ජාත්‍යන්තර ප්‍රමිතියට එසැලීමට යත්නා දුරිය යුතුය යනු මගේ අදහස සහ යෝජනාවයි. සිංහල පායිකයා පරිවර්ථන කෘතින් කෙරෙහි වඩාත් විශ්වාසය තබන්නේ, සිංහල ප්‍රබන්ධ කෙරෙහි “අඩු ලංසු” තැබීම නිසා නොවේද?

නිර්මාණ ප්‍රමිතිය ඉහළ දුම්මේම් දී, යථා සිද්ධිය වාර්තා කිරීමට වඩා, පරිකල්පනයට ඉඩ දිය යුතුය. ඉහත සඳහන් කළ, ගත්කරුවාගේ සැකයට භාජනය වූ “අදිසි නදිය” මෙලොට ගොතුනක හෝ ඇතැයි සිතිය හැකි නගරයක සිදුවීම් සම්ඳායක් පිළිබඳ නිර්මාණයිලි පරිකල්පනයෙන් බිජ්‍යා ප්‍රබන්ධයකි. එය කියුවූ තවත් පායිකයෙක්, කොරෝනා සමයේදී මා අමතා මෙසේ කිය. “මබ ලියා ඇත්තේ ලොක් බිජ්‍යාන් වූ නගරයක් ගැන යැයි මට හැගෙනවා..”

එවැනි ප්‍රතිචාර බොහෝ ලැබුණි. ඇත්තෙන්ම, ‘අදිසි නදිය’ ලියු කාලයේ, ගෝලිය වසංගතයක් ගැන හෝ නගර - ප්‍රදේශ වසා දුම්මේ ගැන ලාංකිය අපට අත්දැකීම් නො තිබූ බව ඔබ දැනී.

ගෝලිය වසංගත පිළිබඳව, කළේතියා ඉගිකළ හෝ ඒ පසුබීම් කරගත් විද්‍යා ප්‍රබන්ධ හා නවකතා මෙන්ම විතුපට පිළිබඳව පසුගිය කාලයේ කතා කෙරුණි. 1981 දී පලමු, බේත් කුන්ටිස් ගේ “ද අයිස් ඔග් බාක්නස්” (The Eyes of Darkness) නවකතාව, විනයේ වූ හාන් නගරයෙන් පැහැරන වයිරසයක් ගැන සඳහන් කළේය. සිල්වියා බුවුන් 2008 දී ලියු “End of Days” ද තවත් එබදු නවකතාවකි. 1988 දී මා ලියු “නෙඹම් පොකුණ” නාට්‍යයට තේමා වූයේ, මූහුද ගොඩ ගොඩ, ඉදිවන තාවකාලික දුපතකට කොටු වන වරිත කිළයක ගැවුම් ය. පසු කළේ එම පිටපත කියුවූ නාට්‍ය හා රංග කළා දිෂ්‍යයයේ, එය සුනාම් නාටකයක් ලෙස හැඳින්වුන. මා එය ලියන කාලයේ “සුනාම්” යන වචනය ගැන හෝ අවබෝධයක් නොවේය. ඉතිහාසය නැවත නැවත සිදුවන්නා සේ, සාහිත්‍ය කුළ දී, එකම දේ නැවත නැවත ප්‍රතිනිර්මාණය විය හැකිය. පරිකල්පනය යනු විශ්වය පුරා පියාසර කළ හැකි අලංකාර පක්ෂීයකු බඳු ය. මිනිසාගේ පියවී දැසට

හසු නොවන බොහෝ දැ, පරිකල්පන පක්ෂීයාගේ තියුණු දැසට හසුවෙයි. පරිකල්පනය කුල, ඉහත කි ආකාරයේ අභම්බයක්ද සිදුවිය හැකි නමුදු, සාහිත්‍යකරුවෙකුගේ නිරමාණයිලි පරිකල්පන ගක්තිය යනු ඔහුගේ ප්‍රතිඵා ගක්තියේ ම ප්‍රතිඵලයකි. එසේම, නිරමාණයකට අප්‍රවත්වය ලබා දෙන්නේද විවිත හා සියුම් පරිකල්පනයයි.

කළුණුමාර කාලීග



ව්‍යුත් බාහිකත්වයන් තොත්, යුත් කම-යුත් දෙය ඇගයන දැනැම් සමාජයේ කරු මූල්‍ය දායා පර්‍යාග්‍රහණ පර්‍යාග්‍රහණ...

බොද්ධ සංස්කෘතික මධ්‍යස්ථානය
125, අභ්‍යන්තරයේ පාර, නැදුමාල, දෙශීලංග.
දුරකථන: 011 2734256

සාර්ථකාව:

ශ්‍රී සම්බුද්ධත්ව ජයන්ති මණ්ඩිරය

නො: 32-34, සම්බුද්ධත්ව ජයන්ති මාවත, කොළඹ 05.
දුරකථන : 011 2559601-6



බොද්ධ සංස්කෘතික මධ්‍යස්ථානය මගින්
ප්‍රකාශනය පත් කරනු ලබන

සියලුම බොද්ධ නොත

නොත මිලදිගත්ම සඳහා
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වැඩ විෂ්ටර්‍ය තුළ මුළුමාලයන් රැක්ත්‍යා ලබන නැතිය

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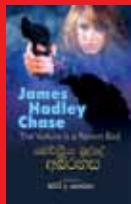
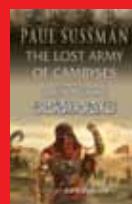
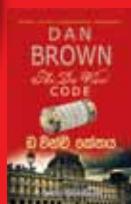
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උසස් නිමාවෙන් සහ
ගුණාත්මක බලින් සැමවිට
ඉලිරෝගෙන්....

ආගිරවාද ප්‍රකාශකයෝ



පිටපත් මූලිකය 5 කට
වේ අලෙවි වාර්තා කැබු... 'වො'
කහා ම්‍යාලාවි සියලු පර්වතයකය
දැන් ඔබට මෙය ගහ හැකිය



මෙවත වැඩිම ඇලෙවි වාර්තා තැබු කෘතිවල සිංහල පර්වතක, ගොවුන් සාහිතක,
නවකතා, දෙවිකතා, විවිධ විෂය පොත්, ප්‍රමා කතන්දර පොත් ප්‍රකාශනය.

රුපින් පේපර්, පින්තුර කොට, ස්ට්‍රීකර වර්ග තිෂ්පාදනය ඇතුළු සියලුම මුද්‍රණ කටයුතු



ආගිරවාද ප්‍රකාශකයෝ

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නවකථ
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සිදු
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චක්‍රලාභය



සංචාරණය



ශ්‍රී ලංකා පොත් ප්‍රකාශකයන්ගේ සංගමය
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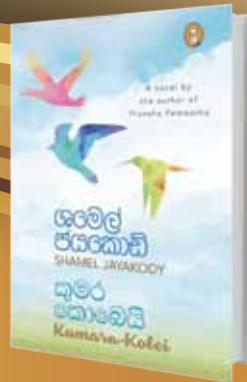


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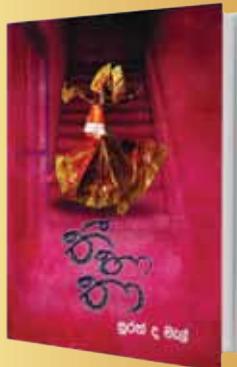
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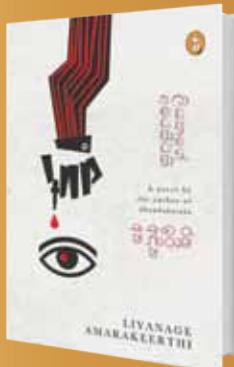
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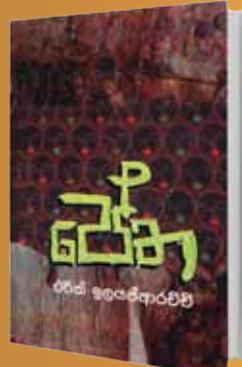
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තීහාතා
සුරත් ද මල්



රු ඉරු අදින අත
මියනගේ අමරකිරීති



පේරා
චිරික් ඉලයප්පාරවිච්



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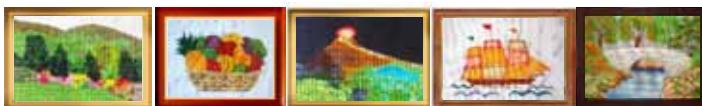


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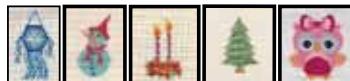
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Post-lockdown Publishing



Like Tsunami, LOCKDOWN is a word that entered my vocabulary in an unpleasant way, forcing its self into my consciousness. I waited patiently for two months, not knowing when normal routines would resume, and watched with mounting panic as businesses all around me ground to a halt and cash-flows dried up in our little enterprises. Restricted further by prolonged curfew, I reluctantly let some staff in our small publishing company seek other employment while asking those who could work from home to do so.

Much to my dismay, I discovered that post lockdown, the economy seemed to be in shambles. Except for the State sector, salary cuts and lay-offs seemed widespread. Except for grocery stores and pharmacies, three months after lockdown ended, shops are still near-empty. Consumer patterns have become conservative, with spending limited to the essential. We may have regained freedom of movement, but despite our best efforts, money does not flow or even trickle down, in the way it did before.

In our world of books, this stagnation is intensified. We do not have a culture of reading, in the way the term is understood in the west. For example, as soon as lockdown in the UK ended, bookshops recorded some of their highest sales-days with readers stocking up on the latest bestsellers or books they always wanted to read. Conversely, many of our local bookshops continue to have a negligible number of visitors and perhaps because of this, are one of the safest shops to visit.

Culture and the Arts have been hard-hit by viral fears and books fall squarely into this category. One wonders whether readers have lost interest in books or whether reading patterns and tastes have changed. In this time of pandemic and economic uncertainty, how does one keep the interest level of readers alive and active? Unlike performing arts such as theatre, movies, dance etc., reading is a solitary exercise that does not require us to be in other company or expose ourselves to the still dreaded virus in public spaces. Reading is something we can do in the safety of our homes, in the comfort of our favourite chair or even under a tree in the park. Books themselves are not expensive. Quite often they cost less than a ticket for two to the cinema or prepared lunch packets. What's more, books can be shared amongst friends and family and will remain books. So, why aren't readers flocking to bookshops?

Every link in the chain of writer-publisher- printer- bookseller- and reader is vital, with the consumer or reader being the most important. The question to ask should then be: what do readers want and when we understand that, we should be able to cater to their demands. But how do we do that? Should we re-examine the whole chain and tighten up the links? Should we offer a different type of book? What are the crucial points?

Publishers take a chance on writing they think is good, in the hope a particular book will find wide acceptance. In traditional publishing, the losses incurred by a book that doesn't succeed are absorbed by other books that fare well. So we ask, what are the books or genres that will fare well today? Who can tell us and minimize our risk? Logically, it would appear that booksellers and librarians are the best placed to advise us on market trends. More than anyone else, they know what readers are looking for; librarians know which books are checked out the most, and whether there are patterns or themes that readers are following. Similarly, booksellers know almost instantly which books sell and which don't and can tell you whether fiction outsells non-fiction or vice-versa.

During the lockdown and even afterwards, my inbox has been flooded with a slew of interesting manuscripts across many genres. From imaginative children's stories with a legal slant to the memoirs of a British civil servant who served in Ceylon in the fading days of empire to a travelogue tracking the trajectory in Lanka of Ibn Battuta, the famous 14th century traveler – all of these will very likely become books from our publishing house, added to the four books we have already released after lockdown. Writers have upped their game and kept at it diligently. The test is whether readers will grant them acceptance.

The Colombo International Book Fair is a one- stop- forum that is so much more than an annual book sale with big discounts. It is an opportunity for readers, writers, publishers and booksellers from far flung corners of our beautiful island to come together and see what is available. It is a place to discover unheard of authors from small publishing houses; it is a place to make friends with like-minded readers and fellow publishers; it is a place to exchange ideas and form new allegiances. It is, for those publishers who don't own a bookshop to become booksellers and finally interact with readers and confirm ideas on the profile of their clientele. Ideally, writers will join this forum and experience first-hand what readers are looking for.

Even more than during previous years, the year 2020 will be crucial in providing valuable insights into the minds of readers. The year ahead promises frugality and readers will want the best possible book for their money. It goes without saying that in this context, publishers will be more discerning in the choice of stories they publish. None of this is bad, as, in this moment of adversity, we have the opportunity to strategize, to streamline our operations, to cut the deadwood, trim the fat and publish books that will make us proud.

Sam Perera

Sam Perera is a co-founder and partner of the Perera-Hussein Publishing House whose authors are often nominated for local and International prizes.

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அறிவுட்டலும் தக் கவைத் தலும்

பேராசிரியர் வ.மகேஸ்வரன்

மக்களுக்கான அறிவுட்டல் பாரம்பரியம் என்பது நீண்ட வரலாற்றைக் கொண்டது அது பெரும்பாலும் வினா விடை முறையியலில் இருந்து வேர் கொண்டது எனினும் காலங்கள் மாறுகின்றபோது அதற்கான முறையியல்களும் இயங்கு தளங்களும் மாற்றமுற்றன.இந்திய மரபில் குரு சிஷ்ய பாரம்பரியம்,திண்ணைக்கல்வி முறை,பாராயண முறை எனப் பல்வேறு முறைசாரா இயங்குதளங்களினுராடாக அது வளர்ச்சி பெற்றது கூட்டுவே வாய்மொழி மரபும் அதன் ஊடாகப் பங்களிப்பைச் செய்தது இதனால் நன்கு செறிந்த ஒரு அறிவுட்டல் பாரம்பரியம் நம்மிடையே நிலைத்தது அது சமயம்,இலக்கியம் ,தருக்கம்,வானியல்,அரசியல்,வாழ்வியல்தத்துவம்

எனப் பலதுறைகளாக வளர்ந்தது,நிலைத்தது,நமக்கான பண்பாட்டின் வேர்களாக அடையாளம் கொண்டது.

காலமாற்றங்கள்,புதிய கண்டுபிடிப்புக்கள்,முதலானவை மேற்குறித்த போக்குகளை அல்லது அறிவுட்டல் முறையை மாற்றியமைத்தன.அச்சு இயந்திர அறிமுகம்,ஒலி,ஒளி சாதனங்களின் வருகை முறைசார் கல்வி முறையின் அறிமுகம் இன்ன பிறகாரணிகளும் இந்த முறைமையில் பெரும் தாக்கத்தினை ஏற்படுத்தின.இதனால் செவி வழியும்,விழி வழியும் ஒருங்கிணைந்த செயற்பாடு நிகழ்ந்தது.ஒரு சிலரிடம் தேங்கிக் கிடந்த அறிவு பரவலாகியது.உதாரணமாக குருகுலக்கல்வியிலே

குருவிடமும்,சிஷ்யனிடமுமே அறிவு தேங்கி நின்றது.அது பரம்பரியமாகத் தலைமுறை தலைமுறையாகக் கடத்தப்பட்டது அது போலவே ஏடுகளில் எழுப்பட்ட விடயங்கள் ஒரு சிலராலேயே அறியப்பட்டன.

எனவே அறிவுக்கடத்தல் என்பது மட்டுப்படுத்தப்பட்டதாகவே நிலவியது. எழுதா எழுத்து என்னும் அச்சு முறைமை வந்தபோதே ஒரு பனுவலுக்குப் பலபிரதிகள் உருவாகின. வாசகர் வட்டம்

அதிகரித்தது.அறிவுட்டல் பரவலாக்கப்பட்டது இதன் தொடர் விளைவாகவே பத்திரிகைகள் இன்ன பிற அச்சுச் சாதனங்கள் உருவாகின. அறிவார்ந்த மக்கட்திரள் உருவாகியது.

அச்சின் அடுத்த நகர்வுதான் ஓலியும், ஓளியும் கட்டுலனும், செவிப்புலனும் ஒருங்கே செயற்படத் தொடங்கின

எழுத்தறிவில்லா எவருக்கும் அவை சாதகமாயின அறிவைப் பெற எழுத்தெண்ணிக் கற்க வேண்டும் என்ற வரையறைத் தகர் த்து

மக்கட்திரள் கேள்விச் செவியர்களாகவும் காட்சிப் புலன்களுடையோராகவும் மாறியது. பண்டைக்காலத்து நிகழ்த்து கலைகள் எவ்வாறான ஊடக முறையால் பரவலாகி அறிவுட்டினவோ அவ்வாறான முறையியல் நவீன ஓலி, ஓளிப்பாரம்பரத்தில் புத்தாக்கம் பெற்றது. அறிவு சகல மட்டங்களிலும் நிலை கொண்டது. அது பண்டிதர் பார்மர் என்று பிரித்துப்பார்க்கவில்லை, ஆடவர் பெண்கள் என்று பேதம் காட்டவில்லை ஆண்டார் அடிமை என்ற பேதம் காட்டவில்லை அறிவு சனநாயக மயமாக்கப்பட்டது.

மேற் குறித்த குழலுக்குப் புறம்பாகவே அறிவுட்டலை நிறுவன மயப்படுத்தின முறைசார்க் கல்வி நிறுவனங்கள் ஆயன் அவற்றின் நோக்கங்கள் வேறுபட்டன. அவை நாடுசார்ந்து, இனம், மொழி, மதம் முதலானவற்றை முதன்மைப்படுத்தியும்

தமக்கான சில வரையறைகளை வருத்துக் கொண்டு இயங்கின. இதனால் அறிவுட்டல் என்பது ஒருவகையில் இயந்திரத் தனமாகவே நிகழ்ந்தது எனலாம். பண்ணை விலங்குகளை பயிற்றுவிப்பது போலவே அதன் செயன்முறைகள் அமைந்தன. அதன் பேராக கிளிப்பிள்ளைப்

பாடமும், அதனுடான அறிவுத்தேடலுமே நிலைத்தது இவற்றையும் மீறி அறிவுஜீவிகள் கிளர்ந்து எழுந்துள்ளனர் என்பதையும் இவ்விடத்தில் பதிவு செய்வது அவசியமாகின்றது.

அன்மைக்காலங்களில் தொழில்நுட்பயுகத்துள் நாம்நுளைய வேண்டிய தேவை கட்டாயமானது. புத்தம் புதுச் செயல்களையும் பஞ்சபூதத்தின் நிலைகளையும் அறிவியல் வழி அறிந்து கொண்டதும் தலைமுறைதொழில் நுட்பயுகத்தினுள் பிரவேசிக்க வேண்டிய அவசியம் ஏற்பட்டது இதனால்

கணனி,இணையம்,முகநூல்,குறுஞ்செய்தி,சீச்சகம் எனப் பல்வேறு வடிவங்களில் தொழில் நுட்பக்கருவிகளும் அவற்றின் பயன்பாடுகளும் நம்மை நமது கைகளுக்குள் அடக்கி அதிகாரம் செய்தன.தவிர்க்க முடியாதவகையில் நாமும் நம் தலைமுறையும் அதனுள் விழுங்கப்பட்டோம் அதன் உடனடிப்பலங்கள் நமக்கான அறிவுட்டலாகவும்,தகவல் தரவுகளாகவும் அமைந்தன.அதனால் உலகம் சுருங்கியது மனிதர்களனது உறவாடல் பெருகியது.தகவல்களை அவை எவ்வயாயினும் விரல் நூனியில் நர்த்தனம் புரிந்தன.எனினும் இவை தொடர்பான எதிர்விணைகளும் கூடவே எழுந்தன சமூகப்பாதுகாவலர்களும்,பண்பாட்டுப்

பேணுகையாளர்களும் கடும் விமர்சனங்களை இதன்மீது வைத்தனர். எனினும் அவற்றையும் தாண்டி அசுரத்தனமாக அது வளர்ந்தது.ஒரு வகையில் பல எதிர் மறை விவைகளை அவை சமூகத்தில் நிகழ்த்தியபோதும் அவற்றின் பலன் கள் நமக்கு

அதிகமாகவே கிடைத்தன.தகவல் பெறுதல்,தகவல் தருதல்,எழுதுதல் ,எழுதுவித்தல்,பகிரதல்,படைத்தல் எனப் பல தளங்களில் பெருகியது. ஒருவகையில் ஆழ்ந்த நூலறிவையும் வாசிப்புப் பழக்கத்தையும் அவை மட்டும் பயன்படுத்திய போதும் ‘அறிகை’ என்ற தளத்தில் அதன் பயன்பாடு அதிகமாக இருந்ததுஒருவகையில் இவை மிகவும் இலகுவான உடனுதவும் பகுதியாக விளங்கி அறிவுட்டலை நிலைபெற்று செய்தன.

மேற் குறித்த பின்னணியில் அண்மையில் உலகையே அச்சருத்திய COVID-19 என்ற அதி பயங்கர உயிர்கொல்லி

நுண்கிருமியின் தாக்கம் உலகை உலுக்கியது.உலக இயக்கத்தை ஸ்தம்பிதம் அடையச் செய்தது மக்கள் வீட்டுக்குள் முடக்கப்பட்டனர்.மரண பயம் ஒவ்வொர் மனதிலும் அப்பிக்கொண்டது.கண்ணுக்குத் தெரியாத எதிரியை எதிர்நோக்கிய உலகம் அச்சத்துள்

உறைந்தது.ஆயின் எத்தனை நாட்கள் தான் இவ்வாறு முடக்கம் கொள்வது இதற்குப் பரிகாரம் வேண்டாமா? மனித இயங்கு நிலை இவ்வாறே அடங்கிப் போய்விடுவதாக என்ற சிந்தனை உருவான போது மாற்றுவழிகள் பல முன்வைக்கப்பட்டன.அவற்றுள்,வீட்டினில்

முடங்கி,மன இறுக்கத்துடன் சோம்பிப்போன மக்களுக்கு ஒருவகையில் புத்துணர்ச்சி அளித்தவை சிறந்த இலத்திரனியல் ஊடகங்கள் என்றால் அது வெறும் புகழ்க் கூற்று அல்ல.அவற்றுள் ஏற்கனவே விசனிக்கப்பட்ட சமூக வலைத்தள செயற்பாடுகள்

அபரிமிதமானவை.தகவல்தருதல் ,அச்சம் தவிர்த்தல்,ஆலோசனை தருதல்,அறிவுறுத்தல் செய்தல்,தூண்டுதல்,துலங்கச் செய்தல், பொழுதுபோக்குதல் எனப் பல நிலைகளிலும் அவை மாற்றுச் செயற்பாடுகளை முன்னிறுத்தின அதனால் முடங்கிய சந்தே விளிப்புக்

கொண்டது சிலிர்த்துக் கொண்டது இந்த வகையில் இணையத் தளங்களது சேவை மிகப் பெரியதாகியது வாசிப்பில் ஆர்வம்

குறைந்தவர்களைக் கூட அவை வாசிப்பில் ஈடுபடச் செய்தன.நூல் அறிமுகம் ,படித்ததும் பிடித்ததும் ,அரிய நூல்கள் என அவை பலதரப்பட்ட தகவல்களைத் தந்தன.உலகெங்குமிருந்தும் பல தகவல்கள் குவிந்தன.நூல்தேடல் பதிவிறக்கம் செய்தல்,பாதுகாத்தல்,

கலந்துறையாடச் செய்தல்,விமர்சனம் நிகழ்த்துதல்,எதிர்விணை செய்தல் எனப் பல தளங்களில் புத்தகம் பேசியது.

மேலாக இணையதளம் வழியான கருத்தரங்குகள் பல உருவாகின நூல்குறித்தும்,காலம் குறித்தும்,

கருத்து நிலை குறித்தும்,போக்குகள் குறித்தும்,தொல்லியல்,வரலாறு,இலக்கியம் ,சமயம் எனப் பல தளங்களில் அவை விவாதிக்கப்பட்டன. உலக அறிஞர்களை அது ஒருங்கிணைத்தது.அதன் வழி பல அரிய செய்திகளை அறியத் தந்தது சாதாரண வாசகர்களுக்கும்,

கனதியான வாசகர்களுக்கும் அது ஒருசேரத் தீவிப் போட்டது.

பாடசாலைகளிலும் பல்கலைக்கழகங்களிலும் இழுத்து முடப்பட்டபோது இணைய வழிக் கற்கையே அவர்களுக்கும் கை கொடுத்தது அதனால் இருந்மைகள் விளைந்தன.என்று மாணவரது வாசிப்பிற்கு கை யேடுகளும்.துணை வாசிப்புப் பிரதிகளும் எழுத்துருவில் கையளிக்கப்பட்டன.இதனால் மாணவரது வாசிப்புத் திறன் ஊக்குவிக்கப்பட்டது.அதேவேளை அவர்களுக்கு வழங்கப்பட்ட உசாத்துணை நூல்களின் பட்டியல் வழி புதிய தேடல்களை நிகழ்த்தினர். புதிய நூல்தேட்டம் அதனால் நிகழ்ந்தது.வாசிப்பின் தேவையும் அதனால் அடையக் கூடிய நன்மைகளும் அவர்களுக்குப் புரியத் தொடங்கியது.

மேற் குறித்த குழல் நமக்கும் நமது இளைய தலைமுறைக்கும் ஒரு பாடமாக அமைத்து விட்டது.

தீமைக்குள்ளும் ஒரு நன்மையுண்டு என்ற கருத்தளவுக்கு ஏதுவாக நம்மிடையே இந்த முடக்க காலத்துள் ஏற்பட்ட இந்த நூல் தேட்டமும்

வாசிப்பும் தொடர்ந்து நிகழ்கின்றபோது தமது அறிவுட்டல் பாரம்பரியம் நூல்வழி நிலைக்க ஏதுவாக இருக்கும்.

இலத்திரனியல் சாதனங்கள் மீதும் அதன் வழி சமூக வலைத்தளங்களின் மீதும் என்னதான் எதிர்வினைகள் முன்வைக்கப்பட்ட போதும் அவற்றையும் தாண்டி அவை நம்மைப் புதிய தடத்தினால் நுழைவதற்கான ஏற்பாட்டைச் செய்தது என்பதை மறுக்கவியலாது.

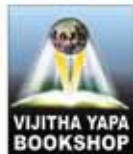
இந்தப்புதிய தடத்தின் வழி நூல் தேட்டமும் வாசிப்பும் மேலும் விகசிப்புப் பெறவேண்டும்.வாசிப்புப் பழக்கம் என்பது நமது உயிர் மூலக் கூறுகளின் வழி வந்தது அதற்கு அடிக்கடி இடர்கள் தொடரலாம் ஆயின் அவற்றையும் தாண்டி அது நம்மிடையே நிலைகொள் வேண்டும் அப்போது தான் நாம் பாரம்பரியமாகப் பேணிவந்த அறிவுச் சமூக நிலைப்பாட்டைத் தொடர்ந்தும் தக்க வைத்துக்கொள் முடியும்.

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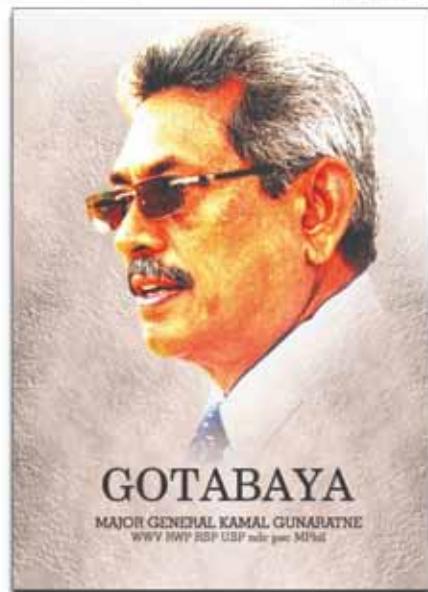


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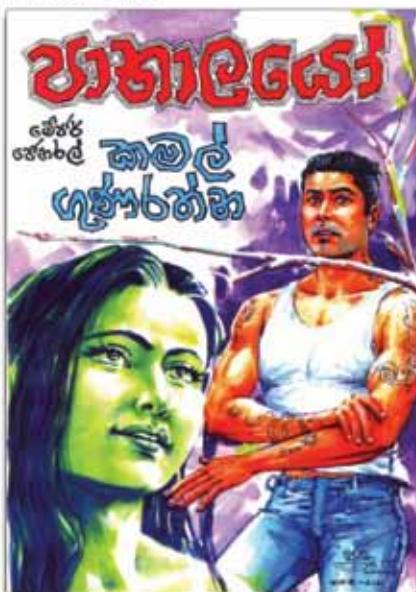


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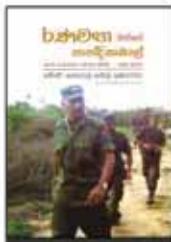
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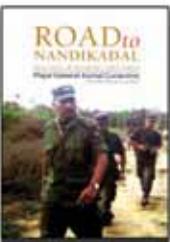
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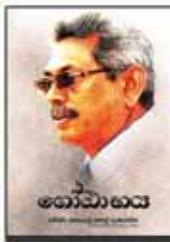
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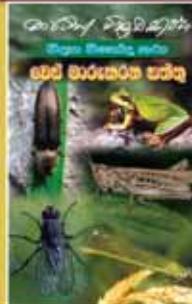
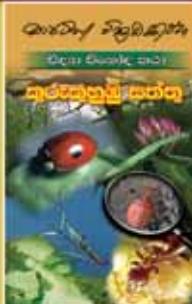
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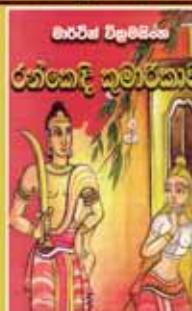
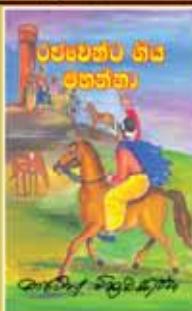
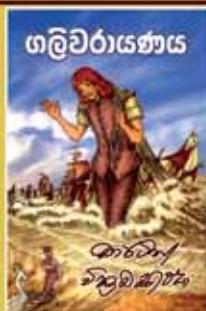
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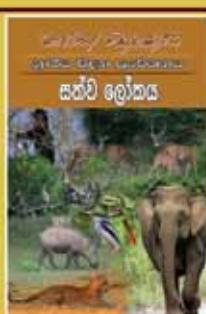
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A19	LAKE HOUSE BOOKSHOP	A74	POOBALASINGHAM BOOK DEPOT
A20	LAKE HOUSE BOOKSHOP	A75	POOBALASINGHAM BOOK DEPOT
A21	LAKE HOUSE BOOKSHOP	A76	PITRABAN
A22		A77	PITRABAN
A23	SARASAVI BOOKSHOP PVT LTD	A78	KUMARAN BOOK HOUSE
A24	SARASAVI BOOKSHOP PVT LTD	A79	
A25	CENTRAL BANK OF SRI LANKA	A80	
A26	WISDOM	A81	
A27	WISDOM	A82	SADEEPА PUBLISHERS
A28	WISDOM		
A29	CENTRAL BANK OF SRI LANKA	B83	TISARA PRAKASHAKAYO
A30	SARASAVI BOOKSHOP PVT LTD	B84	SAKILA PRAKASHANA
A31	SARASAVI BOOKSHOP PVT LTD	B85	SARASWATHI PUBLICATION
A32	EXPOGRAPHIC BOOKS PRIVATE LIMITED	B86	SARASWATHI PUBLICATION
A33	EXPOGRAPHIC BOOKS PRIVATE LIMITED	B87	KURULU POTH
A34	LAKE HOUSE BOOKSHOP	B88	KURULU POTH
A35	LAKE HOUSE BOOKSHOP	B89	SAMIRA PUBLISHER
A36	LAKE HOUSE BOOKSHOP	B90	SAMIRA PUBLISHER
A37	LAKE HOUSE BOOKSHOP	B91	SOORIYA PUBLISHERS
A38		B92	SOORIYA PUBLISHERS
A39	INTERNATIONAL BOOK HOUSE	B93	SOORIYA PUBLISHERS
A40	INTERNATIONAL BOOK HOUSE	B94	SOORIYA PUBLISHERS
A41	PAPER CORNER- KURUNAGALA	B95	WIJESOORIYA GRANTHA KENDRAYA
A42	PAPER CORNER- KURUNAGALA	B96	WIJESOORIYA GRANTHA KENDRAYA
A43		B97	WIJESOORIYA GRANTHA KENDRAYA
A44	SAMUDRA BOOK PUBLISHERS	B98	WIJESOORIYA GRANTHA KENDRAYA
A45	SAMUDRA BOOK PUBLISHERS	B99	WIJESOORIYA GRANTHA KENDRAYA
A46	SAMUDRA BOOK PUBLISHERS	B100	GIHAN BOOKSHOP
A47	SAMUDRA BOOK PUBLISHERS	B101	GIHAN BOOKSHOP
A48	SAMUDRA BOOK PUBLISHERS	B102	SUMITHRA PUBLISHERS
A49	JEYA BOOK CENTRE	B103	VIDARSHANA PUBLISHERS
A50	JEYA BOOK CENTRE	B104	VIDARSHANA PUBLISHERS
A51	JEYA BOOK CENTRE	B105	RATHNA PRAKASHAKAYO
A52	JEYA BOOK CENTRE	B106	RATHNA PRAKASHAKAYO
A53	JEYA BOOK CENTRE	B107	RATHNA PRAKASHAKAYO
A54	JEYA BOOK CENTRE	B108	RATHNA PRAKASHAKAYO
A55	JEYA BOOK CENTRE	B109	PAHAN PRAKASHANA

Hall B

B83	TISARA PRAKASHAKAYO
B84	SAKILA PRAKASHANA
B85	SARASWATHI PUBLICATION
B86	SARASWATHI PUBLICATION
B87	KURULU POTH
B88	KURULU POTH
B89	SAMIRA PUBLISHER
B90	SAMIRA PUBLISHER
B91	SOORIYA PUBLISHERS
B92	SOORIYA PUBLISHERS
B93	SOORIYA PUBLISHERS
B94	SOORIYA PUBLISHERS
B95	WIJESOORIYA GRANTHA KENDRAYA
B96	WIJESOORIYA GRANTHA KENDRAYA
B97	WIJESOORIYA GRANTHA KENDRAYA
B98	WIJESOORIYA GRANTHA KENDRAYA
B99	WIJESOORIYA GRANTHA KENDRAYA
B100	GIHAN BOOKSHOP
B101	GIHAN BOOKSHOP
B102	SUMITHRA PUBLISHERS
B103	VIDARSHANA PUBLISHERS
B104	VIDARSHANA PUBLISHERS
B105	RATHNA PRAKASHAKAYO
B106	RATHNA PRAKASHAKAYO
B107	RATHNA PRAKASHAKAYO
B108	RATHNA PRAKASHAKAYO
B109	PAHAN PRAKASHANA

B110	PAHAN PRAKASHANA	B127	FAST PUBLISHING
B111	PAHAN PRAKASHANA	B128	FAST PUBLISHING
B112	PAHAN PRAKASHANA	B129	FAST PUBLISHING
B113	JAVANA GRAPHICS (PVT) LTD.	B130	SAMAYAWARDHANA
B114	DAYAWANSA JAYAKODY & CO	B131	SAMAYAWARDHANA
B115	DAYAWANSA JAYAKODY & CO	B132	WASANA PUBLISHERS
B116	SAMANTHIE BOOK PUBLISHERS	B133	WASANA PUBLISHERS
B117	DAYAWANSA JAYAKODY & CO	B134	WASANA PUBLISHERS
B118	DAYAWANSA JAYAKODY & CO	B135	WASANA PUBLISHERS
B119	JAVANA GRAPHICS (PVT) LTD.	B136	WASANA PUBLISHERS
B120	JAVANA GRAPHICS (PVT) LTD.	B137	WASANA PUBLISHERS
B121	SAMAYAWARDHANA	B138	WASANA PUBLISHERS
B122	SAMAYAWARDHANA	B139	WASANA PUBLISHERS
B123	SAMAYAWARDHANA	B140	MARTIN WICKRAMASINGHE BOOKS
B124	FAST PUBLISHING		
B125	GIHAN BOOKSHOP		
B126	GIHAN BOOKSHOP		

Stall Plan | Sirimavo Bandaranaike Memorial SBMEC | Exhibition Centre



Hall C

- C141 RAVAYA PUBLISHING
C142 RANMUTHU PUBLISHERS
C143 KNOWLEDGE BANK
C144 THARA PUBLICATIONS
C145 RATHSARA POTHE
C146 SANDAKADA PUBLISHING
C147 MD GUNASENA & CO
C148 MD GUNASENA & CO
C149 SAMUDRA BOOK PUBLISHERS
C150 SAMUDRA BOOK PUBLISHERS
C151 SAMUDRA BOOK PUBLISHERS
C152 SAMUDRA BOOK PUBLISHERS
C153 MD GUNASENA
C154 MD GUNASENA

Hall F

- F191 AKURA

Hall G

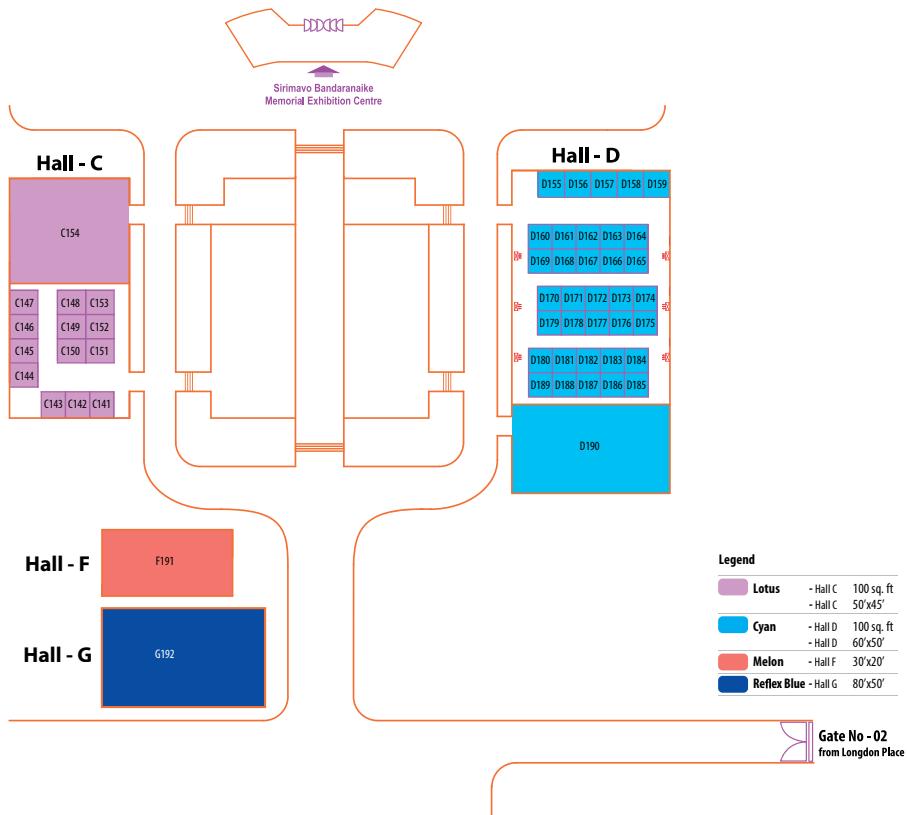
- G192 PROMATE

Hall D

- D155 SOORIYAKANTHA PUBLISHERS
D156 SERI PUBLICATIONS
D157 NINE PUBLISHING
D158 PRABHA PUBLISHERS
D159 JEEWANA PRAKASHANA
D160 SATHARA PRAKASHAKAYO
D161 SATHARA PRAKASHAKAYO
D162 SATHARA PRAKASHAKAYO
D163 EPA BOOK SHOP
D164 CEYLON BIBLE SOCIETY
D165 SUBHA PUBLISHERS
D166 SUBHA PUBLISHERS
D167 SATHARA PRAKASHAKAYO
D168 SATHARA PRAKASHAKAYO
D169 SATHARA PRAKASHAKAYO
D170 UDAYA BOOK PUBLISHERS
D171 UDAYA BOOK PUBLISHERS
D172 UDAYA BOOK PUBLISHERS
D173 MALLAWAARACHCHI PUBLISHERS
D174 NEPTUNE PUBLICATION
D175 TIKIRI PUBLISHERS
D176 TIKIRI PUBLISHERS
D177 ATLAS HALL LTD
D178 SAMADHI PRAKASHANA
D179 SAMADHI PRAKASHANA
D180 PROGRESIVE PUBLISHING HOUSE
D181 PROGRESIVE PUBLISHING HOUSE
D182 SARADA PUBLICATIONS
D183 VISIDUNU PRAKASHAKAYO
D184 VISIDUNU PRAKASHAKAYO
D185 VISIDUNU PRAKASHAKAYO
D186 VISIDUNU PRAKASHAKAYO
D187 VISIDUNU PRAKASHAKAYO
D188 SARASAVI - HELIX
D189 SARASAVI - HELIX
D190 SARASAVI BOOKSHOP PVT LTD

Stall Plan SBMEC

Sirimavo Bandaranaike Memorial
Exhibition Centre

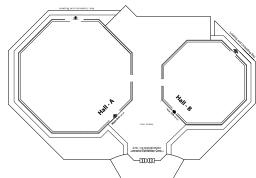


Hall H

H193	SUPIPI BOOKS INTERNATIONAL	H248	SHAN PRINT AND GRAPHICS
H194	SUPIPI BOOKS INTERNATIONAL	H249	NISHANTHA PRAKASHANA
H195	MD GUNASENA	H250	NISHANTHA PRAKASHANA
H196	MD GUNASENA	H251	NISHANTHA PRAKASHANA
H197	MD GUNASENA	H252	SAYURI POTH
H198	NINEHEARTS	H253	SAYURI POTH
H199	RUHUNU STATIONERS	H254	SURENDRA PRAKASHANA
H200	RUHUNU STATIONERS	H255	SURENDRA PRAKASHANA
H201	DEEN THE BOOKMAN	H256	MAKMILAN BOOK DEPOT
H202	DEEN THE BOOKMAN	H257	MAKMILAN BOOK DEPOT
H203	SANDESHAYA	H258	NIMSA PRAKASHANA
H204	DANUMJA VADUMA PRAKASHAKAYO	H259	DESAHAPPRIYA PUBLISHERS
H205	SUBHAVI PUBLISHERS	H260	SHAAKYA PUBLICATIONS
H206	SUBHAVI PUBLISHERS	H261	SAMUDRA WETTASINGHE PUBLICATIONS
H207	GAYA CREATIONS	H262	SULEKA PUBLISHERS
H208	WARNA GRAPHICS	H263	KAIVARA PUBLISHERS
H209	WARNA GRAPHICS	H264	CK MEDIA LANKA PVT LTD
H210	AGASARA PRAKASHANA	H265	SAMANALA DENUMA
H211	AGASARA PRAKASHANA	H266	SAYURA PRAKASHANA
H212	MINSARA POTH MEDURA	H267	SARATH BOOKS
H213	MINSARA POTH MEDURA	H268	GRAPHICARE
H214	MINSARA POTH MEDURA	H269	KADULLA PRAKASHANA
H215	MD GUNASENA	H270	KADULLA PRAKASHANA
H216	MD GUNASENA	H271	NIPUN PRAKASHANA
H217	MD GUNASENA	H272	RUSIYAWA PRAKASHAKAYO
H218	MD GUNASENA	H273	DENUMA PUBLISHERS
H219	MD GUNASENA	H274	BUDDHI PUBLISHERS
H220	MD GUNASENA	H275	CHEMMAMADU
H221	SUSARA PUBLICATION	H276	ASHIRWADA PRAKASHANA
H222	SUSARA PUBLICATION	H277	ASHIRWADA PRAKASHANA
H223	SUSARA PUBLICATION	H278	ASHIRWADA PRAKASHANA
H224	SUSARA PUBLICATION	H279	ASHIRWADA PRAKASHANA
H225	SANDINI BOOK PUBLISHERS	H280	ATLAS
H226	SANDINI BOOK PUBLISHERS	H281	ATLAS
H227	THARANGA PUBLICATION	H282	ATLAS
H228	THARANGA PUBLICATION	H283	SOUNDS & CO
H229	KUMARA S PATHIRANA PUBLISHERS	H284	RASANJALEE
H230	HELADIVA PUBLISHERS	H285	DIGITAL ARENA
H231	HELADIVA PUBLISHERS	H286	SAKURA ART STORE
H232	IBH-READERS-PARADISE	H287	COLORCRAFT
H233	WARNASURIYA BOOKSHOP	H288	KPS BOOKS
H234	WARNASURIYA BOOKSHOP	H289	ST.ANTONY'S
H235	IMASHI PRAKASHANA	H290	SULALITHA PUBLISHERS
H236	IMASHI PRAKASHANA	H291	SARVODAYA VISHVA LEKHA
H237	SANDINI BOOK PUBLISHERS	H292	KARUNARATHNE AND SONS PVT LTD
H238	SANDINI BOOK PUBLISHERS	H293	SILIKA PRAKASHANA
H239	SUSARA PUBLICATION	H294	PILOT PENS
H240	SUSARA PUBLICATION	H295	SRINKO ENTERPRISES
H241	SUSARA PUBLICATION	H296	ARTWORLD
H242	SUSARA PUBLICATION	H297	THE FALUN DAFA ASSOCIATION SOCIETY LTD
H243	ASHIRWADA PRAKASHANA	H298	PADANAMA PRAKASHANA
H244	ASHIRWADA PRAKASHANA	H299	NIPUNA PUBLISHERS
H245	ASHIRWADA PRAKASHANA	H300	PRIYANKARA BOOK SHOP
H246	ASHIRWADA PRAKASHANA	H301	STALION CORPORATION PVT LTD
H247	SHAN PRINT AND GRAPHICS	H302	MALDEWATA PUBLISHERS
		H303	CRAFT INTERNATIONAL
		H304	ATLAS

H305 ATLAS
H306 ATLAS

Stall Plan Western Car Park



Hall - H

at Western Car Park

Gate No - 02
from London Place

Legend

	Magenta	- Hall H 100 sq. ft
	Magenta Prime	- Hall H 100 sq. ft.

H 193	H 220	H 221	H 242	H 243	H 279	H 280	H 306
H 194	H 219	H 222	H 241	H 244	H 278	H 281	H 305
H 195	H 218	H 223	H 240	H 245	H 277	H 282	H 304
H 196	H 217	H 224	H 239	H 246	H 276	H 283	H 303
H 197	H 216	H 225	H 238	H 247	H 275	H 284	H 302
H 198	H 215	H 226	H 237	H 248	H 274	H 285	H 301
				H 249	H 273		
				H 250	H 272		
				H 251	H 271		
						H 286	H 300
						H 287	H 299
						H 288	H 298
						H 289	H 297
						H 290	H 296
						H 291	H 295
						H 292	H 293
							H 294
H 199	H 214	H 227	H 236	H 252	H 270		
H 200	H 213	H 228	H 235	H 253	H 269		
H 201	H 212	H 229	H 234	H 254	H 268		
H 202	H 211	H 230	H 233	H 255	H 267		
H 203	H 210	H 231	H 232	H 256	H 266		
				H 257	H 265		
				H 258	H 264		
				H 259	H 263		
H 204	H 205	H 206	H 207	H 208	H 209	H 260	H 261
						H 262	

Hall - H

Hall J

J307	SAVI PUBLISHERS	J361	AKURA
J308	SAVI PUBLISHERS	J362	AKURA
J309	AKARSHA PUBLISHERS	J363	AKURA
J310	AKARSHA PUBLISHERS	J364	AKURA
J311	AKARSHA PUBLISHERS	J365	AKURA
J312	PRATHIBHA PRAKASHANA	J366	AKURA
J313	PRATHIBHA PRAKASHANA	J367	AKURA
J314	S.D.WIJETHUNGA PUBLICATIONS	J368	SKYLINE EDUCATIONAL TECHNOLOGIES
J315	S.D.WIJETHUNGA PUBLICATIONS	J369	CANDELA LEARNING TECHNOLOGIES PVT LTD
J316	SCIENCE KITS	J370	
J317	AHASA BOOKS	J371	TECHNO EBTERPRISES
J318	DAMSAK DAHAM POTHE ARANA	J372	
J319	DAMSAK DAHAM POTHE ARANA	J373	STAMFORD LAKE
J320	SCI TECH POTHSALA	J374	STAMFORD LAKE
J321	SATHARA PRAKASHAKAYO	J375	MALPIYALI PUBLISHERS PVT LTD
J322	SATHARA PRAKASHAKAYO	J376	MALPIYALI PUBLISHERS PVT LTD
J323	SATHARA PRAKASHAKAYO	J377	WASANA PUBLISHERS
J324	SATHARA PRAKASHAKAYO	J378	WASANA PUBLISHERS
J325	SATHARA PRAKASHAKAYO	J379	WASANA PUBLISHERS
J326	ASHIRWADA PRAKASHANA		
J327	ASHIRWADA PRAKASHANA	K380	MACCALLUM TRADING PVT LTD
J328	ASHIRWADA PRAKASHANA	K381	PACKSCO CEYLON PVT LTD
J329	S&T GROUP	K382	SHRIWI PUBLISHERS
J330	SAMAGI PUBLISHERS	K383	K BOOKS
J331	SAMAGI PUBLISHERS	K384	K BOOKS
J332	KINKINI CREATION	K385	DIYALUMA PUBLISHERS
J333	SUNERA PUBLISHERS	K386	
J334	THOTHENNA PUBLISHING HOUSE	K387	XINZHI LANKA PVT LTD
J335	NIMANSA PRAKASHANA	K388	NATIONAL LIBRARY AND DOCUMENTATION
J336	SAMAA PUBLISHERS	SERVICES	
J337	GENIUS ASSOCIATES PVT LTD	K389	
J338	AGAHAS PRAKASHAKAYO	K390	CULTURAL DEPARTMENT
J339	MUSES PUBLISHING HOUSE PVT LTD	K391	
J340	MIHIRA POTHE PRAKASHAKAYO	K392	
J341	MIHIRA POTHE PRAKASHAKAYO	K393	
J342	MASITHA BOOK PUBLISHERS PVT LTD	K394	
J343	MASITHA BOOK PUBLISHERS PVT LTD	K395	
J344	MASITHA BOOK PUBLISHERS PVT LTD	K396	
J345	MASITHA BOOK PUBLISHERS PVT LTD	K397	
J346	WEERODARA STATIONERY	K398	P.K.PUBLISHERS
J346	OFFICE WORKS	K399	STATE PRINTING CORPORATION
J347	SUSARA PUBLICATION	K400	STATE PRINTING CORPORATION
J348	WASANA PUBLISHERS	K401	NICHOLI BOOK SHOP
J349	WASANA PUBLISHERS	K402	
J350	WASANA PUBLISHERS	K403	CENTRAL CULTURAL FUND
J351	SANKA PUBLISHERS	K404	CENTRAL CULTURAL FUND
J352	SANKA PUBLISHERS	K405	ARTWORLD
J353	MULTI BOOK SHOP	K406	DEPARTMENT OF OFFICIAL LANGUAGES
J354	MULTI BOOK SHOP	K407	NATIONAL INSTITUTE OF EDUCATION
J355	PILOT STATIONERS (PVT)	K408	DEPARTMENT OF ARCHEOLOGY
J356		K409	SRI LANKA PHILATELIC BUREAU
J357	DSL ENTERPRISES PVT LTD	K410	SRI LANKA PHILATELIC BUREAU
J358	ARIYA PUBLISHERS	K411	
J359	ARIYA PUBLISHERS		
J360	AKURA		

Hall K

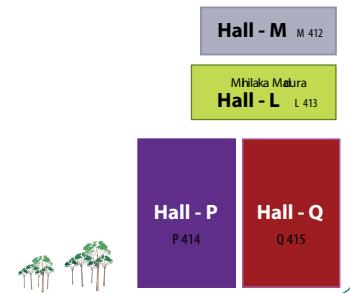
K380	MACCALLUM TRADING PVT LTD
K381	PACKSCO CEYLON PVT LTD
K382	SHRIWI PUBLISHERS
K383	K BOOKS
K384	K BOOKS
K385	DIYALUMA PUBLISHERS
K386	
K387	XINZHI LANKA PVT LTD
K388	NATIONAL LIBRARY AND DOCUMENTATION
SERVICES	
K389	
K390	CULTURAL DEPARTMENT
K391	
K392	
K393	
K394	
K395	
K396	
K397	
K398	P.K.PUBLISHERS
K399	STATE PRINTING CORPORATION
K400	STATE PRINTING CORPORATION
K401	NICHOLI BOOK SHOP
K402	
K403	CENTRAL CULTURAL FUND
K404	CENTRAL CULTURAL FUND
K405	ARTWORLD
K406	DEPARTMENT OF OFFICIAL LANGUAGES
K407	NATIONAL INSTITUTE OF EDUCATION
K408	DEPARTMENT OF ARCHEOLOGY
K409	SRI LANKA PHILATELIC BUREAU
K410	SRI LANKA PHILATELIC BUREAU
K411	

Hall M
M412 SARASAVI BOOKSHOP PVT LTD

Hall L
L413 GODAGE
Hall P
P414

Hall Q
Q415 MASTER GUIDE.

Hall R
R416 BUDDHIST C.C.



Stall Plan BMICH | Open Air Canopy Area

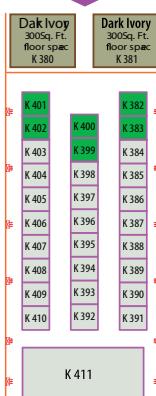
Hall - N
(Bargain Stalls)

N 01	N 02	N 03	N 04	N 05	N 06	N 07	N 08
N 09	N 10	N 11	N 12	N 13	N 14	N 15	N 16
N 17	N 18	N 19	N 20	N 21	N 22	N 23	N 24

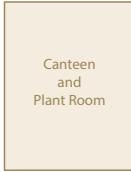
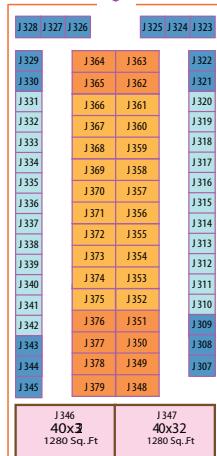


Gate from Sirimavo Hall End

Hall - K



Hall - J



Legend		
Ivory	100 sq. ft	
Dark Ivory	300 sq. ft	
Prime Orange	200 sq. ft	
Orange	200 sq. ft	
Prime Blue	100 sq. ft	
Blue Sky	100 sq. ft	
Yellow	100 sq. ft	
Pink	1280 sq. ft	
Prime Green	100 sq. ft	
Dark Red	800 sq. ft	
Purple	800 sq. ft	
Deep Yellow	800 sq. ft	

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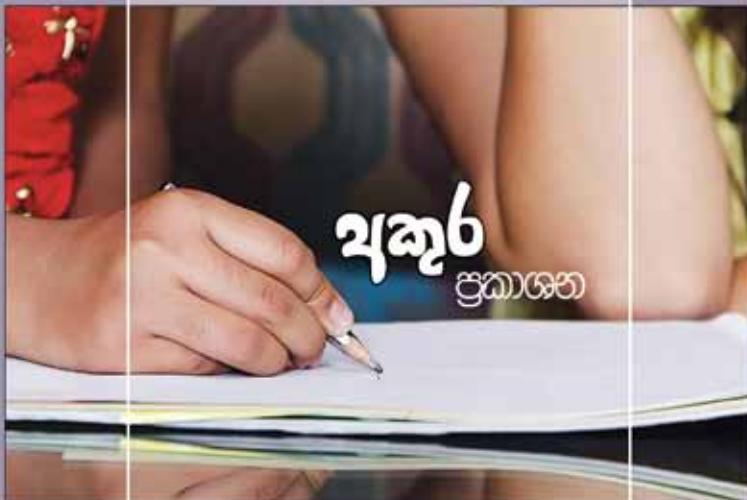
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හොඳ පොතක් හම් දැක්වා ඇත්තේ ප්‍රයෝගාධි පොතක් ම ය

දියාවල් ජයග්‍රී සහ සමාගම



දියාවල් ජයග්‍රී සහ සමාගම

110 කළ 112, පුරුෂ ආස්. මගින්ද තිම් මාවත, මරුබාහ, කොළඹ 10. දුරකථන: 011-2695773, 077 2963727



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